FAL. Welcome ancient Pistol. Here, Pistol. I charge you with a cup of sack: do you discharge upon mine hostess.

PIST. I will discharge upon her, sir John, with two bullets.

FAL. She is pistol-proof, sir, you shall hardly offend her.

HOST. Come, 111 drink no proofs, nor no bullets: I'll drink no more than will do me good, for no man's pleasure, I [6].

PIST. Then to you, mistress Dorothy; I will charge you.

DOL. Charge me? *I* scorn you, scurvy companion. What! you poor, base, rascally, cheating, lack-linen mate! Away, you mouldy rogue, away! I am meat for your master.

PIST. *I know you, mistress Dorothy.

DOL. Away, you cut-purse rascal! you filthy bung [7], away! by this wine, I'll thrust my knife in

[6] — 111 drink no more - for no man's pleasure, I,] This should not be printed as a broken sentence. The duplication of the pronoun was very common: in The London Prodigal we have "I scorn service, I" — "I am an ass, I," says the stage-keeper In the Induction to Bartholomew Fair: and Kendal thus translates a well-know epigram of Martial: *"I love thee not, Sabidius, "I cannot tell thee why: * I can saie naught but this alone, ** I do not love thee, I." In Kendall's Collection there are many translations from Glaudian, Ausonius, the Anthologia, &c. FARMER

So, in King Richard III. Act III. Sc. II.: "I do not like these separate councils, I" STEEVENS

Again, in Romeo and Juliet: "I will not budge, for no man's pleasure, I" Again, in King Edward II. by Marlow, 1598: "I am none of those common peasants, I" ** The French still use this idiom: — *" Je suis Parisien, *moi*"

^ So just before: ** He's no swaggerer, hostess: a tame cheater, he" BOSWELL.

7 — filthy BUNG] In the cant of thievery, to *nip a bung* was